

T H E G M S N E W S L E T T E R

Boardgaming, SF/Fantasy, Mystery/Suspense/Adventure/Western News --- Vol. 1, #1  
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In Brief --

Very sorry for long delay in most M-Press publications, but 1977 was a particularly bad year for us and our ailing mimeo. We've completely reorganized, and will (barring complete failure of health of mimeo or publisher) keep all magazines on schedule in 1978. (Have started funds to replace mimeo and typer--see pg. 2) But, as you will see from Info Sheet (pg. 9), THE GAMESLETTER/THE GAMING NEWS, SON OF THE WSFA JOURNAL/THE JOURNAL SUPPLEMENT/THE SF&F NEWSLETTER/THE SF&F INFORMANT and THE MYSTERY MONITOR are no more...we are going to concentrate on getting the larger publications--in all three categories--out more frequently (and on a schedule), publishing supplements along with the major 'zines to help pick up the slack, and using TGN--which includes news and info from the three categories--to get out news and other dateable material as it is received. TGN will be at least monthly (we have enough for two issues per month, but will have to squeeze until everything fits, as we can't devote that much time to it); this issue was very squeezed for many reasons, many of which will not be true for future issues, and we will have to put another issue out later this month to get the rest of the Jan. info in. Issue #2 and subsequent issues will go only to subbers, so if you want TGN sub (or transfer some of your current credit--see enclosed form) by Jan. 15. This issue is weak on gaming news; future issues (after #2) should be better balanced; we are also not too happy with the organization--we'll improve with practice. (This issue, we should note, is going to everyone who is a subber to any of our 'zines; if you have enough left in your accounts to receive the next TG, TJS or TMN, ~~not~~ the last TMM (#16) or TGL (2 issues together--#'s 86 & 87), you will find this issue has cost you nothing, as TJS #90 will have extra pages and TMM #16 (22 pp) and the two TGL's will count against your accounts as only 1 issue; for the rest of you, it counts as one Sub Unit.) TGL's 86 & 87, TMN #16, TSJ #90, and TG #8 are all on stencil, ready to be run off, and TMN #12 will follow. TG #8 and TGL's should be mailed out by end of Feb., TSJ #90 by mid-March, and TMM #16 and TMN #12 by early April at the latest. (TGL's will be mailed with TG, and TMN with TMN; TGL's and TMM were typed in '76 before mimeo trouble...as were most of TG & TSJ.)

We urgently need reviews of books & stories by Kendell Foster Crossen/Bennett Barlay/M.E. Chaber/Richard Foster/Christopher Monig/Clay Richards/Kent Richards by end of Feb. And we need Murray Leinster/Will F. Jenkins reviews by end of May.

As long as all our costs are met, we will be glad to get books from book clubs, etc. for our readers (payment in advance, pls., / SSAE). More on this later.

Colophon squeezed out; see Info Sheet (pg. 9); # of S.U.'s left on address label.

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## FLUX DE MOTS

We'll try to be brief here, to make room for more news; hopefully, we'll get all the important things on pg. 1 and in next issues of TG/TSJ/TMN.... ## Severs space problems, the need for \$ to buy new mimeo and better typewriter, and the need to get a sump pump installed and other work done to prevent more basement flooding before this summer are forcing us to get rid of at least half of our large collection of books, magazines, and fanzines. There are far too many for us to list, so if you're interested, send us a want list / a stamped, self-addressed envelope; include an offer with your want wherever possible, as there is almost nothing in our collection which we won't sell if made a decent offer for it. (we've already picked out several thousand books and 10,000/ fanzines and magazines to sell--offers will bring out still more....) (and don't worry--we have a set price for each book/'zine we've already picked out--pb's are in the range 15¢-31 (mostly 25¢-50¢); hb's 50¢-65 (mostly 75¢-92)--you'll get our sale price if lower than your offer. We are also very much interested in bulk deals--we'd like to sell the entire lot at once, to a dealer or fan, and will consider all reasonable quantity offers (since we're not sure just how many we do have at the moment, it's best to make bulk offers per book (e.g., 15¢/pb)). Deadline for individual offers is March 15 (we'll start pulling and mailing indiv. orders on March 1); anything unsold on March 15 will be sold in bulk, if there are any bulk offers. Anything on hand as of Apr. 1 will be taken to local dealers, as we must have basement work done in April. Bulk offers considered for everything in "sell" category on 15/3, in one or more of the following categories: mystery/suspense pb; gothic pb; SF/fantasy/horror pb; mystery/suspense hb; gothic hb (not many of these; we are including "romantic suspense" in the "gothic" category); SF/Fantasy hb (oops--break each hb category into 2 more--book club and non-book club); mystery digest; SF digest; games magazines; SF/fantasy fanzines; games fanzines. We also have a great many books in just about any subject you can name.... ## We will also sell large quantities of games and/or SF fanzines at 1¢ per page (i.e., 1 side of a sheet) (our choice of magazines--guaranteed all different issues). And we are also holding a clearance sale of our own back-issues: 1¢/page for Diplomacy gameszines and back-issues of THE GAMESLETTER, SON OF THE WSFA JOURNAL, THE GAMING NEWS, THE JOURNAL SUPPLEMENT, and THE SF&F NEWSLETTER; 1½¢/page for DIPLOMANIA, MYSTERY MONITOR, THE SF&F INFORMANT, THE WSFA JOURNAL (pre-#56); 2¢/page for THE SF&F JOURNAL, THE GAMESMAN, THE MYSTERY NOCK. Not all back-issues are in stock, so send alternates if possible. (We have one complete set of each title, and an assortment of odds and ends such as the RULESHEET PORTFOLIO; details on request.) With all orders, send 50¢ for postage/handling, plus a stamped, self-addressed envelope. May inspect on weekend.

## TIDBITS

Saw 5th Annual "Science Fiction Film Awards" on TV 21/1; hosted by Mark Hamill, Wm. Shatner & Charlton Heston, the awards covered SF, fantasy & horror films of '77. We never heard of the awards (does anyone know the names of the winners of the first 4 years' awards?) and we never heard of several of the films which won awards. We also had great difficulty in catching the names of the nominees and the winners, but will try to pass on the bits we did manage to get: BEST SPECIAL EFFECTS, John ? & John ? (Star Wars) (other nominees: D.Trumbull, Close Encounters . . .; Ray Harry-Hausen, Sinbad in the Eye of the Tiger; Albert ? (Exorcist 2)); BEST SUPPORTING ACTRESS, ? Terrell (Bad--never heard of this one!) (on: Alexis Smith, The Little Girl Who Lived Down the Lane; ?, Close Encounters; John ?, Suspira; ? Whitman, Sinbad); BEST SUPPORTING ACTOR, Alec Guinness, Star Wars (Peter Cushing, Star Wars; Burgess Meredith, The Sentinel; Woodie Strobe, Kingdom of the Spiders: Red Buttons, Pete's Dragon); BEST MAKE-UP, Rick Baker, Star Wars (Vic Smith, The Sentinel; Tom Berman, The Demon Seed; ? Chambers, Island of Dr. Moreau; Tom ?, Close Encounters); BEST COSTUME, John Marlowe, Star Wars (Julie Harris, The Slipper and the Rose; Cynthia ?, Sinbad; Michael ? (Island); ? (Pete's Dragon)); BEST DIRECTOR, Steven Spielberg, Close Encounters & George Lucas, Star Wars (tie) (? , Oh God!; ? , The Little Girl; ? , Island); BEST WRITER, George Lucas, Star Wars (Konvitz, Sentinel; Spielbern, Close Encounters; ? , Oh God!; Larry . ? , The Little Girl); BEST ACTRESS, Jodie Foster, The Little Girl

A few more words about TGN and rest of changes: This issue of TGN is not representative of future issues. For example, we didn't have room to include any of the "Steady Stream"...descriptions and/or reviews of books, magazines, games, fan-zines, ads/flyers/catalogues, etc. rec'd during Jan. This will be in #2, and thereafter we hope to be able to get it in each month. We will, in most cases, list clippings of book/film/TV reviews rather than extract them in TGN; they will be extracted in TMN or a supplement as space permits--we will ask you to let us know which you'd like to see extracted, and will use our own judgment on the rest. Supplements will also comprise checklists/biblios (it's probably better to publish them separately, so recipient won't have to disassemble large 'zine to file them and use them--for contributor's credit, however, they'll still be counted as being in large 'zine (and will be included in ToC of large 'zine) and "overflow" material of various kinds. ## Lots of projects under way in all fields--more on these in 'zines as they appear. We expect TMN #12 will include Crossen section; Leinster issue of TSJ should be #91 (we will be working on it along with next "regular" issue--if latter is ready first, Leinster issue will be #92). Our plans call for one "regular" issue of each 'zine every 4 months, plus one "special" issue per year (four quarterly issues of TG, most likely, in '78), with at least one 10-page supplement with each issue. Subs to TGN will be handed separately from other subs. As of now, of course, we have no subbers to TGN; we will need at least 30 by Feb. 15, and 100 by end of March if TGN is to survive (it's too much work for less than 100 people....). Those who are interested in 2 or more of the subject-matter groups will find TGN a boon; we hope others will find it of enough interest to try it for a year (or 12 issues, preferably--Plan B subs were intended more for libraries who sub thru agencies, rather than individuals, although individual Plan B subs are welcome--just remember that we both take risks with Plan B which are not there for Plan A or C--if we publish more issues than we planned, we lose--but if we publish less, you lose....). ## Enough for now. We hope you'll be satisfied with the new set-up once you've had a chance to study it--and that you'll write us if you have any questions about it (don't be afraid to ask--you may be doing someone else a favor....). -- DLM

## SUBSCRIPTION ADJUSTMENT FORM

SF/Fantasy & Mystery subbers should already be aware that all subs were switched over to "Subscription Units" (one S.U. = 10 pages & costs 25¢ in U.S., 30¢ elsewhere) during 1977--but ~~Gameszine~~ subbers never got the word because TGL #'s 86 & 87, which were to be accompanied by 4/77 Info Sheet--never got out. Plan C in Info Sheet of 2/78 is basically same as old S.U. plan. All current subs to TG/TGL have been converted to S.U.'s at the rate of 1 S.U. per issue of TGL or 4 S.U.'s per issue of TG remaining (subs to 'zines in SF/Fantasy & Mystery subject-matter groups were converted earlier). This form contains a statement of the current state of your account, after 1 S.U. has been deducted for TGN #1. All subs will remain in terms of S.U.'s until TG #8 (or TSJ #90, or TMN #12, depending upon whether your account is in the "G", "S", or "M" subject-matter group) is out, after which it will be converted (or refunded to you) according to your specifications on this form. (You will also receive TGL 86/87 with TG #8, / a supplement, TMM #16 with TMN #12, / a supplement, or a supplement with TSJ #90, if you have enough S.U.'s; so this should be borne in mind when computing how much you'll have left after S.U.'s for these issues have been deducted--figure 5 or 6 S.U. for TG/TSJ/TMN, 1 S.U. for ea. supplement, TGL 86/7, or TMM #16; note that you will not receive TG/TSJ/TMN if you have less than 7 S.U.'s remaining, but will receive only TGL or TMM and supplements until your S.U.'s are exhausted.) Hope this is clear....

"G" S.U.'s on hand        (\$ . . ); you'll next receive: TG8   ; TG8-1   ; TGL86/7   .

"S" S.U.'s on hand   11   (\$ 2.75); you'll next receive: TSJ90   ✓; TSJ90-1   ✓.

"M" S.U.'s on hand        (\$ . . ); you'll next receive: TMN12   ; TMN12-1   ; TMM16   .

Return this form as soon as possible (NLT 15/3/78) to: Don Miller, 12315 Judson Rd., Wheaton, MD U.S.A. 20906, with your instructions (i.e., how you want your funds applied after your next "package"); if we don't hear from you, you'll remain on Plan C.

   Full Refund.       Convert to Plan   .       Other (use separate sheet of paper).



## THE PUBLISHING SCENE

Books Announced (Announcements rec'd by TGN):

BALLANTINE BOOKS (201 E. 50th St., N.Y., NY 10022) -- 1/78: Del Rey pb's #'s 25378 (Gateway, by Frederik Pohl; \$1.95; 320 pp.; SF novel about "an alien space station in which pre-programmed spaceships are stored. . . designed to take a handful of passengers to selected destinations and to return automatically"), 27212 (Star Trek Log Ten, by Alan Dean Foster; \$1.95; 256 pp.; novel adapted from S.T. script by Larry Niven); 27120 (Outpost Of Jupiter, by Lester del Rey; \$1.50; 176 pp.; SF adventure reissue, re "a strange plague that threatens to wipe out the entire space colony of Ganymede"), 25417 (Star Songs of an Old Primate, by James Tiptree, Jr.; \$1.75; 288 pp.; SF collection of 7 stories & novelettes); 27092 (Mission of Gravity, by Hal Clement; \$1.75; 240 pp.; SF novel re the giant planet of Mosklin, with a gravity 700 times that of Earth), 27220 (Mistress of Mistresses, by E.R. Eddison; \$2.50; 416 pp.; Fantasy classic reissue, 1st book in the Zimiamvian Trilogy); #25662, The Whisper of the Axe, by Richard Condon (\$1.95; 272 pp.; the second American Revolution, aided by the Red Chinese, was scheduled to begin on July 4, 1976....); #27172, Ransom Run, by Martin Dibner (\$1.95; 272 pp.; suspense novel re a "bizarre, deadly kidnapping", set in the woods of Maine); #25915, Epitaph for a Spy, by Eric Ambler (\$1.95; 208 pp.; spy novel); #27126, They Went Thataway, by James Horwitz (\$1.95; 272 pp.; 16-pg. photo insert; tells what became of many of those Western film stars of yesteryear); #27361, The UFO Experience, by J. Allen Hynek (\$2.25; 328 pp.; 8 pp. photos; "A Scientific Enquiry"); #25732, Smarter Than Man?, by Karl-Erik Fichtelius & Sverre Sjlander (\$1.75; 192 pp.; re intelligence in whales, dolphins & humans). # 2/78: Del Rey pb's #'s 27467 (The Riddle-Master of Hed, by Patricia A. McKillip; \$1.95; 240 pp.; 1st book in fantasy trilogy, telling of "a young prince struggling against unknown dark forces that are trying to destroy his world. . . a world where all life and magic are shaped in riddles"), 27376 (Web of the Chosen, by Jack Chalker; \$1.75; 224 pp.; SF novel about "the ultimate showdown with mankind, led by a man turned alien creature"), 27357 (To Ride Pegasus, by Anne McCaffrey; \$1.95; 256 pp.; SF reissue about "extraordinary women with strange talents and special powers"), 26070 (Between Planets, by Robert A. Heinlein; \$1.50; 192 pp.; SF adventure novel), 27358 (Star Light, by Hal Clement; \$1.75; 288 pp.; SF reissue--sequel to Mission of Gravity), 27359 (When the World Shook, by H. Rider Haggard; \$1.95; 352 pp.; fantasy adventure which is one of our favorites); #25862, The Judgment of Duke Hunter, by George V. Higgins (\$1.95; 256 pp.; novel about "low-level law enforcement"); #25908, Background to Danger, by Eric Ambler (\$1.75; 256 pp.; spy novel).

BOOK CLUB ASSOCIATES (Garden City, NY 11530) -- The Hobbit, by J.R.R. Tolkien (\$27.99 deluxe edition illust. w/stills from the animated film); In Search Of..., by Alan Landsburg (\$7.99; 60/4 illus; based on TV series); Hall of Fame Mystery Set (\$12.95; 10 vols: The Maltese Falcon, The Big Sleep, The Daughter of Time, And Then There Were None, Assignment in Brittany, The Doorbell Rang, The Nine Tailors, The Confidential Agent, Journey Into Fear, The Thirty-Nine Steps, by (resp.) Hammett, Chandler, Toy, Christie, MacInnes, Stout, Sayers, Greene, Ambler, Buchan); Star Trek Collectors Stamps and Album (\$9.95; 102 full-color stamps / 24-pg. photo-illustr. album); The Hobbit Deluxe Special Edition Record Collection (\$12.98; 2-LP soundtrack from animated film; LP of songs & verse from film, sung by Glenn Yarbrough; 16-pg full-color book; 22"x24" poster; four iron-on transfers).

DELL PUB. CO. (1 Dag Hammarskjold Plaza, NY, NY 10017) -- 1/78: Sunstop 8, by Lou Fisher (#12662-2; \$1.50; illust. Stuart Shiffman; adventure novel re the exploits of Chet McCoy, "intergalactic bookie extraordinaire"); 2/78: Gordon R. Dickson's SF Best, ed. Jim Frenkel (#13181-2; \$1.75; ill. Rick Bryant; 9 stories; bibliog; photo & brief biog.); 3/78: The Ophiuchi Hotline, by John Varley (#15890-7; \$1.50; 1st novel in Quantum S.F. line); Reissues: Illuminatus! Vol. I (The Eye in the Pyramid, #14688-7), II (The Golden Apple, #14691-7), III (Leviathan, #14742-5), \$1.50 ea.; Andrew J. Offutt's Ardor on Aros (#10931-0; \$1.50; satiric S&S novel).

(Over)



THE PUBLISHING SCENE: Books Announced (Continued) --

DOUBLEDAY & CO., INC. (245 Park Ave., N.Y., NY 10017) -- 1/78: Masters of Shades and Shadows, ed. Sean Manley & Gogo Lewis (\$7.95; 16 classic ghost stories); Mysteries, Monsters and Untold Secrets, by George Laycock (\$6.95; ages 9-14; explores fifteen "great unsolved puzzles").

FAWCETT BOOKS GROUP (CBS Publications, 600 Third Ave., N.Y., NY 10016) -- 1/78: Lucky Starr and the Moons of Jupiter and Lucky Starr and the Pirates of the Asteroids, by Isaac Asimov writing as Paul French (ea. 176 pp., \$1.50; the first two in a series of six Asimov space opera classics to be reissued by Fawcett).

JOVE PUBLICATIONS (757 Third Ave., N.Y., NY 10017) -- 1/78: Involution Ocean, by Bruce Sterling (\$1.50; SF novel re "an incredible island of life on an otherwise dead planet"); Sturgeon in Orbit, by Theodore Sturgeon (\$SF collection); Transmission Error, by Michael Kurland (\$1.50; SF novel about a prison break which results in an even more hostile environment for escapee Dan Godfrey); The Man Who Wanted Tomorrow, by Brian Freemantle (\$1.95; suspense novel about an Israeli Nazi-hunt); The Patchwork Man, by David Harper (\$1.50; suspense novel of treachery); Death of a Fool, by Ngaio Marsh (\$1.50; Roderick Alleyn novel).

LITERARY GUILD (Garden City, NY 11530) -- 1/78: The Black Marble, by Joseph Wambaugh (\$7.50; police novel); In the National Interest, by Marvin Kalb & Ted Koppel (\$7.50; novel of international intrigue); 2/78: The Dark Goddess, by Marvin H. Albert (\$7.50; espionage novel); An Autobiography, by Agatha Christie (\$9.99; w/photos); The Mild Murderer, by Tom Cullen (\$6.25; "The True Story of the Dr. Crippen Case"; illust.); The Hobbit (\$27.99; see BOOK CLUB ASSOCIATES, above); 3/78: The Human Factor, by Graham Greene (\$7.99; novel about an all-too-human intelligence agent); The Night People, by Jack Finney (\$5.99; novel re "two young couples who try to add a little innocent excitement to their lives and end up as fugitives from the law"); Outrun the Dark, by Cecilia Bartholomew (\$6.25; psychological suspense novel); The Once and Future King and The Book of Merlyn, by T.H. White (\$7.50 ea.; both for \$11.99); Sp/78: I, Claudius and Claudius the God, by Robert Graves (\$4.99 ea.; both for \$7.50); The Amityville Horror, by Jay Anson (\$5.99; "true story of a demon-haunted house"); Night Shift, by Stephen King (\$6.25; 19 horror stories); Close Encounters of the Third Kind, by Steven Spielberg (\$5.50).

McGRAW-HILL BOOK CO. (1221 Ave. of the Americas, N.Y., NY 10020) -- The Complete Strategist, by J.D. Williams (\$12.50; 2nd Ed.; "Being a Primer on the Theory of Games of Strategy"--shows "how you can reduce both light and serious situations to game form and play the game to win"); Venture Simulation in War, Business and Politics, by Alfred H. Hausrath (\$27.50; 375 pp.; history of war gaming, documentation on a "wide variety of actual U.S. and foreign games developed from World War I on to Vietnam and the present", business and military gaming bibliographies, etc.; "the definitive book on war games in particular and business and political games as recent off-shoots from them").

THE MYSTERY GUILD (Garden City, NY 11530) -- 1/78: Ruling Passion, by Reginald Hill (\$2.49; triple murder in a secluded English village); A Friend in Deed, by Robert Jagoda (\$1.98; story of a murder which backfires); Alfred Hitchcock Presents: Stories that go Bump in the Night (\$3.98; 17 stories); / alternates: It Shouldn't happen to a Dog, by Colin Watson (\$1.98); Long Time No See, by Ed McBain (\$2.98); Murder at the ABA, by Isaac Asimov (\$1.98); The Mysterious Affair at Styles, by Agatha Christie (\$2.49); The Night of the Twelfth, by Michael Gilbert (\$1.98); Scenes of Crime, by Lesley Egan (\$1.98); Swing, Swing Together, by Peter Lovesey (\$1.98); Wednesday the Rabbi Got Wet, by Harry Kemelman (\$2.49); A Family Affair, by Rex Stout (\$1.98); Bored to Death, by Michael Delving (\$1.98); Bullets for MacBeth, by Marvin Kaye (\$1.98); The Season of Danger, by Rosemary Gatenby (\$1.98). ## 2/78: Quiet as a Nun, by Antonia Fraser (\$2.49; murder in a convent); Appearances of Death, by Doll Shannon (\$1.98; Lt. Luis Mendoza mystery); The Second Deadly Sin, by Lawrence Sanders (\$3.98; Lt. Ed Delaney solves "the perfect murder"); The Siege of the Villa Lipp, by



THE PUBLISHING SCENE: Books Announced (Continued) --

Eric Ambler (\$3.49; novel of blackmail & international intrigue); / alternates: Cop Killer, by Maj Sjöwall & Per Wahlström (\$1.98); The Soul Hit, by Charles Haas & Tim Hunter (\$1.98); Archer at Large, by Ross Macdonald (\$1.98; 3 Lew Archer novels: The Galton Case, The Chill, Black Money); 911, by Thomas Chastain (\$1.98); The Charlotte Armstrong Festival (\$2.98; 3 novels: The Gift Shop, Lemon in the Basket, The Balloon Man); Promised Land, by Robert B. Parker (\$1.98); The Coconut Killings, by Patricia Moyes (\$1.98); The Fan, by Bob Randall (\$2.98); Murder on Board, by Agatha Christie (\$2.98; 3 novels: The Mystery of the Blue Train, Death in the Air, What Mrs. McGillicuddy Saw!); The Fourth Stage of Gainsborough Brown, by Clarissa Watson (\$1.98); Dead Run, by Richard Lockridge (\$1.98); Alfred Hitchcock Presents: Stories to be Read with the Door Locked (\$2.98): Barlow Comes to Judgement, by Elwyn Jones (\$1.98); Baroni, by Alfred Harris (\$1.98). 3/78: Murder International, by Dick Francis (\$3.98; 3 novels: Smokescreen, Slayride, Knockdown); The Judas Pair, by Jonathan Gash (\$1.98; murder & detection in the world of antiques); The Stone Bull, by Phyllis A. Whitney (\$3.47; romantic mystery); Paris One, by James Brady (\$3.97; murder in the French fashion world); / alternates: Black Alice, by Thom Demijohn (\$1.49); Aftershock, by Colin Wilcox (\$1.98); Alfred Hitchcock's Tales to Keep You Spellbound (\$3.98); Burglars Can't Be Choosers, by Lawrence Block (\$1.98); The Blind Search, by Lesley Egan (\$1.98); Weekend with the Rabbi, by Harry Kemelman (\$2.98; 3 novels: Friday the Rabbi Slept Late, Saturday the Rabbi Went Hungry, Sunday the Rabbi Stayed Home); The Hanged Men, by David Harper (\$1.98); The Killers of Starfish, by Jackson Gillis (\$1.98); Rouse the Demon, by Carolyn Weston (\$1.98); Triple Zeck, by Rex Stout (\$2.98; 3 novels: And Be a Villain, The Second Confession, In the Best Families); The Five Red Herrings and Murder Must Advertise, by Dorothy L. Sayers (\$3.98; 2-in-1); Bullet for a Star, by Stuart Kaminsky (\$1.98).

THE SCIENCE FICTION BOOK CLUB (Garden City, NY 11532) -- 1/78: The Power That Preserves, by Stephen R. Donaldson (\$3.50; final vol. in The Chronicles of Thomas Covenant, the Unbeliever trilogy); Orbit 19, ed. Damon Knight (\$1.98; 13 new stories); The Star Trek Reader III, ed. James Blish (\$4.50; 19 episodes); / alternates: The Best of Henry Kuttner (\$2.49); A World Out of Time, by Larry Niven (\$1.98); Orn, by Piers Anthony (\$1.98); Shadrach in the Furnace, by Robert Silverberg (\$2.98); The Compleat Enchanter, by L. Sprague de Camp & Fletcher Pratt (\$3.50; The Incomplete Enchanter and The Castle of Iron); Nightfall and Other Stories, by Isaac Asimov (\$1.98); Star Wars: From the Adventures of Luke Skywalker, by George Lucas (\$2.49); Futurelove (\$1.98); Starlight, by Alfred Bester (\$3.98; The Light Fantastic and Star Light, Star Bright); Imperial Earth, by Arthur C. Clarke (\$2.49); Where Do We Go From Here?, ed. Isaac Asimov (\$2.49); Mutants, ed. Robert Silverberg (\$1.98). 2/78: The Best of L. Sprague de Camp (\$2.98; 15 stories); Silence Is Deadly, by Lloyd Biggle, Jr. (\$1.98; what was the mystery of the Silent Planet?); The Futurians, by Damon Knight (\$4.50; history of the Futurian Society); / alternates: A Heritage of Stars, by Clifford D. Simak (\$1.98); Again, Dangerous Visions, ed. Harlan Ellison (\$4.50); Mindbridge, by Joe Haldeman (\$1.98); Universe 7, ed. Terry Carr (\$1.98); Buy Jupiter and Other Stories, by Isaac Asimov (\$1.98); Dune (\$3.50), Dune Messiah (\$2.49), and Children of Dune (\$2.98), by Frank Herbert (all 3 for \$7.97); The Dispossessed, by Ursula K. LeGuin (\$2.98); 2001: A Space Odyssey, by Arthur C. Clarke (\$1.98); The 1973 Annual World's Best SF, ed. Donald A. Wellheim (\$1.98); The Science Fiction Hall of Fame: Vol. 1, ed. Robert Silverberg (\$3.50); The Ice People, by René Barjavel (\$1.98). 3/78: Time Storm, by Gordon R. Dickson (\$3.50; novel of a universe gone mad); The Faded Sun: Kosrith, by C.J. Cherryh (\$1.98; humans vs. the mri...); 25th Anniv. specials (excellent buys): The Currents of Space, by Isaac Asimov (\$1 this month only; the SFEC's 1st selection, in 3/53, at it's 1953 price!); Five All-Time Classics of SF (1st U.S. book club editions; \$9.95 for set, indiv. prices as shown: A Canticle for Leibowitz, by Walter M. Miller, Jr. (\$2.98); The Demolished Man, by Alfred Bester (\$1.98); The Martian Chronicles, by Ray Bradbury (\$2.49); More Than Human, by Theodore Sturgeon (\$1.98); Slan, by A.E. van Vogt (\$1.98)); and there are also 21 alternates, which we've no room to list here....



## ODDS &amp; ENDS

Publisher's Central Bureau is offering the hb edition of Gunn's Alternate Worlds: The Illustrated History of Science Fiction, for only \$7.98. Published at \$29.95, with over 700 photos & illos, this is an excellent book and a very good buy. ## Hyperion Press, Inc. is offering discounts of 20% (less than 5 titles) and 30% (5 titles or more) for its "Classics of Science Fiction" reprint series thru 28/2/78 (pb & hb; 35¢ handling charge ea. book. We'll take orders for less than 5 copies thru 20/2/78 (see pg. 1); or you may order directly from Hyperion: 45 Riverside Ave., Westport, CT 06880. ## The Chess House has moved--to 7445 Broadway, Kansas City, MO 64114; they sent their latest catalogue of Cassiana--books, manuals, equipment--all discounted. Catalogue is 12 pp., offset. ## The New Games Foundation, a non-profit recreation program, sent an introductory packet, including material about this organization which "offers an addition and a new direction to traditional sports" through the play philosophies of "soft war" and "creative play". The packet contained info on their Spring Training Program (two-day programs are \$50/person; partial '78 schedule: 4-5/3, Torrance CA & Hammond LA; 11-12/3, San Antonio TX, Birmingham AL, Tampa FL; 18-19/3, Denton TX, Memphis TN, Boca Raton FL; 1-2/4, Houston TX, Nashville TN, Atlanta GA; 8-9/4, Norman OK, Charlotte NC, AAHPER Convention; more next issue. New Games' address is: POBox 7901, San Francisco, CA 94120.

Cons, etc. -- BOSKONE 15 17-18/2, Sheraton-Reston Hotel, Boston, MA; GoH, John Brunner; Official Artist, Arthur Thomson; Science Speaker, Marvin Minsky; \$10; for info, etc.: NESFA, Inc., Box G, MIT Branch PO, Cambridge, MA 02139 (source: flyer); BALTICON 12 24-26/3, Hunt Valley Inn, Cockeysville, MD; GoH, Anne McCaffrey; Special Guests C.J. Cherryh, Katherine MacLean, Tom Monteleone, Freff, Gardner Dozois, Stephen Tall, Ted White, Jack Chalker, Magician Phil Kanter; \$5 'til 1/3, \$7 thereafter; for info, etc.: POBox 2128, Capital Plaza, Hyattsville, MD 20784 (flyer from Klee Hondros); 3rd Annual Conference on Teaching Science Fiction 7-9/4, Hoyt Conf. Center, Eastern Michigan Univ. campus; \$40 adv., \$45 at door; conf. "will consist of a series of workshops and seminars designed to disseminate methods and materials on teaching science fiction and to establish a forum for the exchange of ideas on teaching science fiction"; altho program is designed for the SF teacher, anyone may attend; for info, etc.: Office of Continuing Education, Eastern Michigan Univ., Ypsilanti, MI 48197 (flyer from M. Tymn); 11th Annual Simulation Symposium 15-17/3, Tampa, FL; \$100 'til 15/2, \$120 thereafter; Luncheon Speakers Maj. Gen. Herbert J. Gavin (15/3), Mr. Lad W. Warzecha (16/3); no room here for program, but it includes topics on simulation in everything from parachute drops to dental articulators; for info: Annual Simulation Symposium, POBox 22621, Tampa, FL 33622; Simulation Methodology Workshop 14/3, Causeway Inn, Courtney Campbell Causeway, Tampa, FL; \$25 (\$20 IEEE/ACM/SIGSIM members) to 7/3, \$30 (20) thereafter; "designed to aid the experienced simulation manager, analyst, programmer, and systems designer. . . to provide current state-of-the-art technical knowledge of tools, procedures, techniques, and applications . . ."; for info, write ASS, above. (also from ASS, flyer re their Spring Schedule of "intensive 5-Day Courses in Simulation and Modeling": GPSS 13-17/2, SIMSCRIPT 27-31/3, GPSS 10-14/4; \$450 ea.); DELL SCIENCE FICTION AND FANTASY NEWS FOR 1-3/78 also notes: RCC\*KON 2, 10-12/2, Holiday Inn, Little Rock, AR; WISCON, 17-19/2, Wisconsin Center, Madison, WI; LUMICON, 24-26/2, Sheraton Heights Hotel, Hasbuck Heights, NJ (at 8/1/78 ESFA meeting (minutes in TGN #2 or TJS Supplement, as space permits), Joe Schaumburger reported that Lunacon may be cancelled this year because of poor advance reservations); TOTCON, 3-5/3, Downtown Ramada Inn, Topeka, KS (John Varley, GoH).

POTOMAC RIVER SCIENCE FICTION SOCIETY has a new home--Christ Episcopal Church, 4001 Franklin St., Kensington, MD, and meetings are back to 2nd Friday of each month, 8-11 p.m.; next meeting 10/2 is discussion program; future programs will again include talks, panels, etc., each followed, as usual, by lively discussion. For info: Jeanie Dunnington (593-3619) or Don Miller (addr. on pg. 1; ph. 301-933-5417). ## THE RED CIRCLE will hold its next Lodge 17/2, at Sir Walter Raleigh Inn, 2001 Wisconsin Ave., NW, Wash. DC; drinks at 6:30, dinner at 7:30; Adventure of Evening: "The Devil's Foot"; dinner \$9.50 w/choice of prime rib or sirloin, \$4.50 w/o entree; reservation deadline 14/2, from Peter Blau, 4107 W St., NW, Wash., DC 20007 (ph. 338-1808).



## THE CLIPJOINT: From the Press

1/1/78 -- NEW YORK TIMES BOOK REVIEW: Reviews (The Encyclopaedia Sherlockiana, Or, A Universal Dictionary of the State of Knowledge of Sherlock Holmes and His Biographer, John H. Watson, M.D.; comp. & ed. Jack Tracy (Doubleday; 411 pp.; \$10; rev. Newgate Callendar; "in a crazy, lopsided kind of way, . . . not only an actual contribution to scholarship but also a delightful browsing book. . . a book that will answer any conceivable factual question about any of the Holmes exploits"); also rev. by N.C.: The Fields of Eden, by Michael Hinkemeyer (Putnam's, \$7.95; "a mystery story set in provincial America . . . Hinkemeyer writes very well. His dialogue is altogether convincing . . . and characters are well drawn. . . The Fields of Eden should be on everybody's list of the year's best"); A Thief or Two, by Sara Woods (St. Martin's, \$7.95; Antony Maitland story, "a short story, really, stretched to novel length, but told with the author's unflinching urbanity"); Treasure by Degrees, by David Williams (St. Martin's, \$7.95; "all very traditional, rather complicated, and in the best traditions of the classic British mystery"); A Nest of Rats, by John Wainwright (St. Martin's, \$7.95; "Pretty bad"); Acts of Mercy, by Bill Pronzini & Barry N. Malzberg (Putnam's, \$8.95; "we are inside the White House, with a psychotic President. . . /the authors/ maintain tension throughout, and the book will be good for a few shivers"); Pay-Off in Switzerland, by Noah Webster (Doubleday, \$6.95; Jonathan Guant cracks a currency-smuggling ring "after a series of fairly predictable adventures"); Bennett, by Desmond Cory (Doubleday, \$6.95; "very much a bore"); rev. by Page Smith: Urban Utopias in the 20th Century: Ebenezer Howard, Frank Lloyd Wright, Le Corbusier, by Robert Fishman (Basic Books, \$13.95, 332 pp., illust.; "Fishman has retrieved the three most famous planning tracts for re-forming the modern city . . . /Howard's Garden City, Wright's Broadacres, Le Corbusier's Radiant City/ and in so doing he has provided us with a striking and nostalgic sampling of our recent intellectual and cultural history"); Misc.: Herbert Mitgang "interviews an American gnome" in noting Abrams' The Life and Work of the Gnome (\$14.95); Ray Walters' "Paperback Talk" column notes that nine movie tie-ins and nine TV tie-ins made the NYTBR Best Seller list in '77, with Star Wars the dark horse winner with more than 3 million copies in print; he also notes that during the latter half of '77 four SF & fantasy novels suddenly hit the Best Seller list--Star Wars, Children of Dune, The Hobbit, & Close Encounters of the Third Kind...as a result, many publishers are doubling or tripling the number of SF/fantasy titles they'll publish in '78; finally, he notes Louis Black's PAPERBACK NEWSLETTER (address: POBox 8222, Austin, TX 78712). ## THE WASHINGTON STAR: Reviews (by Elizabeth Cleland: Murder Ink, by Dilys Winn (Workman Pub. Co., 544 pp., \$14.95 hb, \$7.95 pb; "a whopping book dealing with the light side of the mystery novel. . . Delicious"; w/more than 150 all-new articles by mystery writers, illus, photos, charts & diagrams; we have seen Martin Webster's copy, and will note here that this potpourri is a must for all mystery fans); The World Encyclopedia of Comics, ed. Maurice Horn (Avon, 784 pp., \$10, pb; "valuable reference work . . . serious but not heavy. . . text is lively as well as informative, and the illustrations are just what you'd expect"); Column: "Arca Chess", by Edwin Albaugh (mostly international & national news this time, w/some local news; of interest: Bob Long's biannual deluxe magazine LASKER AND HIS CONTEMPORARIES will begin publication this year (\$10/yr.); for info write The Thinker's press, 1506 Harrison St., Davenport, IA 52803); ## THE WASHINGTON POST: Misc.: After reading about atropine in Agatha Christie's Tuesday Club Murder, a Frenchman used this poison to doctor a bottle of wine, intending to kill a woman friend of the family he believed responsible for his mother's death. Instead, he killed his uncle. Column: Larry Evans' "Chess", re a misprint in the score of one of Fischer's games, in My 60 Memorable Games, which has given rise to some interesting speculations....

3/1/78 -- THE WASHINGTON POST: Review (by Eve Auchincloss: British Folktales, by Katharine Briggs (Pantheon, \$10, 315 pp.; "a sample helping from a colossal Christmas pudding, the 2,558-page Dictionary of British Folk Tales in the English Language. . . the tales here are wonderfully various . . . We are back at the living heart of imagination"); Article: Joseph McLellan on "The Checks and Unbalances of Championship Chess Play", w/especial reference to the current Korchnoi-Spassky match.

(Over)



THE CLIPJOINT: From the Press (Cont.) --

8/1/78 -- NYTBR: Reviews (by Newgate Callendar: The Sunday Hangman, by James McClure (Harper & Row, \$8.95; Lt. Tromp Kramer, et al return in another procedural "marked by fine writing and careful plotting"); The Churchill Commando, by Tod Willis (Morrow, \$7.95; "a sort of magnified Death Wish . . . really a pessimistic little book, but it is very well written and does take a look at a contemporary malaise"); Dirty Tricks, by Peter Wat (St. Martin's, \$8.95; "about the competition between French and American airplane makers. . . The ending is rather hysterical, but the reader is swept along by Mr. Way's sharp narrative style"); The Judas Pair, by Jonathan Gash (Harper & Row, \$8.95; "a lively story about a young man searching for a pair of flintlock pistols. . . This is listed as the first in a series. It is off to a promising start"); Nothing's Certain But Death, by M.K. Wren (Doubleday, \$6.95; Conan Flagg is back; "Wren plots everything out carefully, in competent but dogged prose that simply lacks flair"); by unnamed reviewer (all pb's): The Glory Boys, by Gerald Seymour (Fawcett, \$1.95; "A British secret agency and its Israeli counterpart meet the challenge in this uncommonly well-written suspenser"); The Gotland Deal, by N.J. Crisp (Penguin, \$1.95; "An impressive first novel" of international intrigue); The Question of Max, by Amanda Cross (Avon, \$1.75; "Short on plot, long on literary references and charm--definitely for specialized tastes"); by Jerome Charyn: The Black Marble, by Joseph Wambaugh (Delacorte Press, \$9.95; "Wambaugh . . . has created a detective . . . who is almost as touching, variable and bravely idiotic as Nabokov's Professor Pnin. . . As the misadventures of a sad, unlikely cop, The Black Marble is a very funny book. The problem with the novel is that it strays from Valnikov /the hero/ much too often. . . One can hope that Wambaugh will find a better series of obstacles and targets for Valnikov, and put him in another book"); Misc.: Ray Walters' "Paperback Talk" this time concerns itself mainly with three recent pb's on space colonization: Space Colonies, by Stewart Brand (Penguin, \$5), Colonies in Space, by T.A. Heppenheimer (Warner, \$2), The High Frontier, by Gerald K. O'Neill (Bantam, \$2.75). ## THE WASHINGTON STAR: Reviews (by John Seagraves: The Japanese Corpse, by Janwillem van de Wetering (Houghton Mifflin, 280 pp., \$7.95; "another of /his/. . . police procedurals which demonstrate that cops, indeed, can have a good time on the job and bring the baddies to tow at the same time. . . /not much/ mystery or suspense here; just . . . amiable people who make for enjoyable, if beat reading"); Death in Darkness, by Alec Whitney (Doubleday Crime Club, 180 pp., \$6.95; "Whitney's cops are British and more hard-boiled. . . /but/ they are nevertheless interesting. . . Like van de Wetering, violence and gore give way to character study. An excellent effort"); Column: "Area Chess", by Edwin Albaugh (more on Korchnoi-Spassky match; looking back at '77 Diesen & Reshevsky wins; misc. news (incl. info that another computerized chess game, CompuChess, is available for under \$200 at "Your Move" in Georgetown; there are 6 levels of play, & est. rating of 1200/4)). # THE WASHINGTON POST: Reviews (by Joseph McLellan: The Collected Works of Buck Rogers in the 25th Century, ed. Robert C. Dille (A&W Visual Library, \$8.95, pb; "large pages of quaintly old-fashioned futurism"); Space Colonies (see above; "book is non-linear; it does not so much discuss as surround the subject, looking at it from dozens of angles"); Colonies in Space (see above; "readable and well-arranged . . . proceeding logically . . . and ending up with some wild-eyed speculations about the remote future"); The High Frontier (see above; "the one book on the subject to get if you plan to get only one"); Column: Larry Evans' "Chess" (re Schallop-Blackburne, Frankfurt 1887); Article: Joseph McLellan discusses Korchnoi's altered strategy and his long losing streak which preceded it (in his match vs. Spassky)); Misc.: Costeau's new "Costeau Odyssey" series on PBS will be one of underwater "time travel", exploring subjects of increasing antiquity, from WWI to pre-Minoan);

12/1/78 -- WASHINGTON STAR: Film Review (by Tom Dowling: The Late Great Planet Earth; "not a sci-fi film . . . It's one of those weebegotten, ersatz documentaries . . . combining ancient stock footage with talking head interviews designed to wed biblical fundamentalism with the latest scientific doomsdayism"); Misc.: Vernon Scott reports that Gregory Peck will change his image after 34 years as a leading man by playing a villain for the first time--in The Boys From Brazil.

(Cont. on page 10)



M-PRESS INFORMATION SHEET (rev. 2/78)

M-PRESS (%Donald L. Miller, 12315 Judson Road, Wheaton, Maryland, U.S.A., 20906) currently publishes the following mimeographed amateur subscription magazines):

THE GAMESMAN -- First published 1964. Incorporates DIPLOMANIA (ISSN 012-3072), YE FAERIE CHESSEMAN, most of THE GAMESLETTER and THE GAMING NEWS, and the RULESHEET PORTFOLIO series. Affiliated with the Games & Hobbies Bureau of the National Fantasy Fan Federation. Includes articles, columns, book/magazine/game reviews, checklists & bibliographies, complete games, news & information on board games of all times and places, with particular emphasis on Chess variations and wargaming. Published 3 to 4 times per year. ISSN: 0016-4364. Universal Decimal Classification: 79 (Entertainment; Pastimes; Games, Sport). No advertising. Circulation: 250.

THE MYSTERY NOOK -- First published 1975. Incorporates most of THE MYSTERY MONITOR. Affiliated with the Games & Hobbies Bureau of the NFFF. Includes articles, columns, book/magazine/film/radio/TV reviews, letters, checklists & bibliographies, interviews, news & information, etc. relating to the Mystery/Suspense, Adventure & Western genres. Published 3 to 4 times per year. UDC: 05 (Periodicals, Reviews). No ISSN yet. No advertising. Circulation: 200.

THE SF&F JOURNAL -- First published 1965; formerly THE WSFA JOURNAL. Incorporates most of the SON OF THE WSFA JOURNAL (briefly THE JOURNAL SUPPLEMENT) & THE SF&F NEWSLETTER (briefly THE SF&F INFORMANT). Affiliated with the Games & Hobbies Bureau of the NFFF. Includes articles, columns, book/magazine/film/radio/TV reviews, checklists & bibliographies, occasional fiction, poetry & art, interviews, news & information, etc. relating to the Science Fiction & Fantasy genres. Published 3 to 4 times per year. UDC: 05 (Periodicals; Reviews); no ISSN yet. No ads. Circ.: 150.

THE GMS NEWSLETTER -- First published 1978. Incorporates parts of THE GAMESLETTER/THE GAMING NEWS, THE MYSTERY MONITOR, & SON OF THE WSFA JOURNAL/THE JOURNAL SUPPLEMENT/THE SF&F NEWSLETTER/THE SF&F INFORMANT/WASHINGTON SCIENCE FICTION NEWSLETTER. Includes news, information & ads relating to board games, the Mystery/Suspense/Adventure/Western genres, and the Science Fiction & Fantasy genres. Published at least monthly. UDC: 05 (Periodicals, Reviews); no ISSN yet. Carries ads. Circulation: 100 (est.).

THE GAMESMAN, THE MYSTERY NOOK, and THE SF&F JOURNAL are each at least 50 pp. plus at least one 10-page supplement per issue. Issues are mailed book-rate in the U.S., seairmail (book-rate) elsewhere. Subscriptions are available under three plans:

PLAN A (by number of issues) (maximum 6 issues):

Single Issue (without supplements) -- \$1.50 U.S., \$1.75 elsewhere.

3-issue Sub (with supplements) -- \$5.00 U.S., \$6.00 elsewhere.

PLAN B (by number of years) (max. 2 yrs.) (not refundable if schedule falls behind):

1-year Sub (with supplements) -- \$7.50 U.S., \$8.50 elsewhere. (Yr. runs Jan-Dec.)

PLAN C (by number of pages) (max. 1,000 pages or 100 Subscription Units):

10-page Unit ("Subscription Unit") -- 25¢ U.S. (min. \$5), 30¢ elsewhere (min. \$6).

THE GMS NEWSLETTER is 10 pages, and is mailed first-class in U.S., seairmail or airmail elsewhere depending on amount paid. Subs are available under two plans:

PLAN A (by number of issues) (maximum 24 issues):

Single Issue -- 30¢ U.S.; 40¢ seairmail or 85¢ airmail elsewhere.

12-issue Sub -- 12/\$3.00 U.S.; 12/\$4.00 seairmail or 12/\$8.50 airmail elsewhere.

PLAN B (by number of years) (maximum 2 years) (not refundable) (yr. runs Jan-Dec):

1-year Sub -- \$4.00 U.S.; \$5.25 seairmail or \$11.50 airmail elsewhere.

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TIDBITS (Continued from page 2) --

(Julie Christie, Demon Seed; Mary Fisher, Star Wars; Joan Collins, Empire of the Ants; Melinda Dillon, Close Encounters); BEST ACTOR, George Burns, Oh God! (Mark Hamill, Star Wars; Harrison Foster, Star Wars; Michael York, Island; Wm. Shatner, Kingdom of the Spiders; Richard Dreyfus, Close Encounters); SPECIAL MUSIC AWARD, John T. Williams, Star Wars & Close Encounters; BEST FANTASY FILM, Oh God! (Warner Bros) (Wizards (20th Century Fox); Pete's Dragon (Walt Disney); Sinbad in the Eye of the Tiger (Columbia); The Slipper and the Rose (Universal)); BEST HORROR FILM, The Little Girl Who Lives Down the Lane (A.I.) (The Hills Have Eyes (Vanguard); Dogs (Riddell); Kingdom of the Spiders (Dimension); The Sentinel (Universal)); BEST S.F. FILM, Star Wars (20th C.F.) (Close Encounters of the Third Kind (Columbia); Demon Seed (M-G-M); The Island of Dr. Moreau (A.I.); Twilight's Last Gleaming (Allied Artists)). A few films announced for '78 were: The Incredible Melting Man, Star Crash, Island of the Damned, Meteor (A-I); Jason and the Argonauts (Col); Invasion of the Body Snatchers (UA); The Swarm (W.B.).

THE CLIPJOINT: From the Press (Continued from page 8) --

Quick Takes -- Remaining programs in Smithsonian's "Key Issues in Science Today" lectures/discussions (Baird Auditorium, Natural History Bldg., 8 p.m., 34 ea.): 15/2, "Sociobiology"; 15/3, "Origins and Evolution of the Universe"; 19/4, "The Paranormal: Science or Pseudoscience"; 17/5, "Energy Alternatives in a Post-Petroleum World" (WASH. POST 1/1/78); Former cowboy stars Chuck Connors (The Rifleman), Clayton Moore (The Lone Ranger), Hugh O'Brien (Wyatt Earp), Clint Walker (Cheyenne) on hand so far for "ABC's Silver Anniversary Celebration" 5/2: (TV GUIDE 7/1/78); Dashiell Hammett's The Dain Curse will be a 6-hour miniseries on CBS this spring, starring James Coburn, with Joan Simmons, Beatrice Straight, Hector Elizondo, Paul Stewart, Ellis Rabb & Jason Miller (TV GUIDE 14/1/78); film version of Michael Crichton's mystery novel Coma, re "unlawful traffic in organs for transplant at a Boston Hospital", starring Genevieve Bujold & Michael Douglas, will open 8/2 in several area cinemas (STAR 18/1/78); we also note (clippings not on hand) that in March Davis Publications (EQMM, AHMM, & IASFM) will launch a new line, Davis Books; also Ballantine's Del Rey imprint will soon have a hb line of its own--more on this next issue.

ODDS & ENDS (Continued from page 6) --

Free February Events of the Smithsonian's National Air & Space Museum (flyer): 7:30 p.m. Thurs., Aviation Films of the 20's & '30's (9/2, Hell Divers ('37; Clark Gable, Wallace Beery); 16/2, Air Mail ('32; Ralph Bellamy, Gloria Stuart, Pat O'Brien); 23/2, Men With Wings ('38; Fred MacMurray, Ray Milland, Andy Devine); 8 p.m. 15/2, Einstein Spaccarium, "Exploring Space With Astronomers" ("Sun, Stones, and Stars", by Dr. John Eddy--studies in "archeo-astronomy" via Stonehenge, the Mayans, etc.); 9 a.m. 18/2, Monthly Sky Lecture--"How to Be an Accurate Skywatcher" (at planetarium). ## Science Fiction Discussion Group 7/2 7:30 p.m. at Central Sq. Branch Library, 45 Pearl St., Boston, MA (topic: "Adventure Series"). ## Cowboy hero Tim McCoy, veteran of 89 films, died 29/1/78 in Nogales, AZ from a heart ailment. ## Boston newspaper clipping sent in by David McGirr, dtd. 24/12/77, shows several interesting events; no dates are given, indicating continuing shows, so they may still be there: Laser Magic show at Hayden Planetarium; Dramatizations of Wells' The War of the Worlds, Poe's "The Conversation of Eiros and Charmion", and Bradbury's The Martian Chronicles at Boston Arts Group Theatre; Tom Stoppard murder mystery spoofs The Real Inspector Hound and A Separate Peace at the Next Move Theatre. ## Among the old-time radio programs on WAMU-FM (88.5) are Frontier Gentleman (Sundays, 7:30 p.m.), Recollections (Sun., 8:30 p.m.--note final CBS broadcast of Suspense on 5/2), Escape (Sun., 9:30 p.m.--note H.G. Wells' "The Country of the Blind" 5/2, S.V. Benet's "A Tooth for Paul Revere" 12/2, H.R. Haggard's "She" 19/2, F.R. Buckley's "Habit" 26/2). ## Note WETA-FM's (90.9) BBC Sherlock Holmes series (Carleton Hobbs, Norman Shelley) 6:30 p.m. Mon. & Thurs. ## Dance version of Orff's Carmina Burana starts 12/2 at Lisner Auditorium. ## Murder Among Friends opens at Garland Dinner Theatre, Columbia, MD 15/2.